

Music title cancellations

The music subject librarian has contacted you to say that the department head wishes to cancel some journals and take different titles instead.

They have suggested four titles and have not given you any information about the publisher.

- General Music Today
- Computer Music Journal
- Journal of Music Theory
- Early Music History

You explore the usage of these titles before responding.

General Music Today

1. Use the “Individual journal(s) search and usage” to look up *General Music Today*.
 - a) What is the usage for 2015?
 - b) What other information might you use from this table to support a decision?

2. How could you check in JUSP whether your institution takes a deal with a particular publisher?

Journal of Music Theory

3. *Journal of Music Theory* is published by Duke University Press and you know that the Expanded collection is being considered. Is *Journal of Music Theory* included in the deal? Use “titles included in deals across multiple years” to check.

4. Run “Number of titles and requests in various usage ranges” for Duke University Press for 2015. (Note you can view the titles by clicking on the number)
 - a) What is the total number or requests for 2015 for *Journal of Music Theory*?
 - b) Is this considered high, medium or low use?

Computer Music Journal

5. Use the “Individual journal(s) search and usage” to look up *Computer Music Journal*.
 - a) Who is the current publisher?
 - b) What are the other access routes for 2015?

6. Run the JR1 for this publisher. Where does *Computer Music Journal* rank in order of usage?

Early Music History

7. Run the JR1 for Cambridge University Press. Has *Early Music History* been marked up as a core title? What are the other advantages to viewing the data this way?

8. Look for *Early Music History*. Click through to the individual title view. How does direct usage compare with JSTOR usage?

9. How would marking up core titles be helpful in this situation? What are the limitations? Discuss in your group.

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