

Music title cancellations

The music subject librarian has contacted you to say that the department head wishes to cancel some journals and take different titles instead.

They have suggested four titles and have not given you any information about the publisher.

- General Music Today
- Computer Music Journal
- Journal of Music Theory
- Early Music History

You explore the usage of these titles before responding.

General Music Today

1. Use the “Individual journal(s) search and usage” to look up *General Music Today*.
 - a) What is the usage for 2015?
 - b) What other information might you use from this table to support a decision?

- a) Direct is 34, but in 2015 there was also usage via Ebsco of 24
- b) Usage went up significantly in 2015. You may want to look more closely at how usage is spread throughout the year.

2. How could you check in JUSP whether your institution takes a deal with a particular publisher?

Provided someone at your institution has added this information, you can view it from DEAL INFO tab on the Welcome screen or the “Edit your deal information” from the report drop down.

Journal of Music Theory

3. *Journal of Music Theory* is published by Duke University Press and you know that the Expanded collection is being considered. Is *Journal of Music Theory* included in the deal? Use “titles included in deals across multiple years” to check.

Yes

4. Run “Number of titles and requests in various usage ranges” for Duke University Press for 2015. (Note you can view the titles by clicking on the number)
 - a) What is the total number or requests for 2015 for *Journal of Music Theory*?
 - b) Is this considered high, medium or low use?

- a) Click on the number “19” in the total column and locate the journal. Total number of requests was 36
- b) This falls into the “medium” range, but you may want to interpret this differently in the context of different publishers, subject areas and your institution.

Computer Music Journal

5. Use the “Individual journal(s) search and usage” to look up *Computer Music Journal*.
 - a) Who is the current publisher?
 - b) What are the other access routes for 2015?

- a) Current publisher is MIT Press.
- b) Also accessible via Project MUSE, IEEE and JSTOR for 2015

Note: The current publisher is not identified in JUSP explicitly, and you will need some knowledge of the other collections distinguish the alternative routes.

6. Run the JR1 for this publisher. Where does *Computer Music Journal* rank in order of usage?

14th

Early Music History

7. Run the JR1 for Cambridge University Press. Has *Early Music History* been marked up as a core title? What are the other advantages to viewing the data this way?

It has not been marked as core.

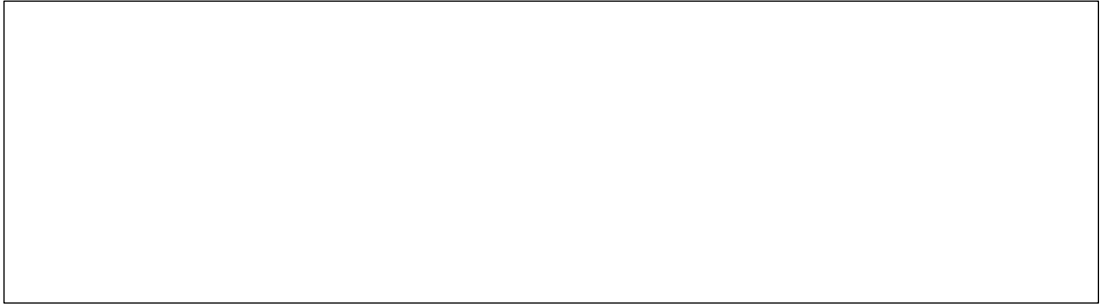
Provides more detail such as monthly figures, which allows you to see how usage varies throughout the year and identify anomalies. It allows you to compare usage with other titles.

Note: if you sort by total usage, you will see there is clearly anomaly in the middle of 2015

8. Look for *Early Music History*. Click through to the individual title view. How does direct usage compare with JSTOR usage?

JSTOR usage was higher compared to direct usage in 2014 (114 and 47) and 2015 (44 and 8).

9. How would marking up core titles be helpful in this situation? What are the limitations? Discuss in your group.

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